

EXCERPT FROM
MOTO PERPETUO
 MEASURES 26-37 AS AN ETUDE

NICOLÒ PAGANINI

7TH POSITION - VII
 1 - 1ST FINGER OF FRETTING HAND
 2 - 2ND FINGER
 6TH POSITION - VI
 3 - 3RD FINGER
 4 - 4TH FINGER

ARRANGED FOR GUITAR BY JOHN MARTELL
 WITH ALTERNATE FINGERINGS BY J. SANDERS

D A7 D A7 D D7
 4 3 1 1 4 3 4 2 1 4 1 1 4 1 4 1 4 3 1 1 1 4 3 4 2 1 4 2 1 3 1 4

VII

G B7 EMI G7
 3 4 1 2 1 2 4 1 4 2 1 3 2 4 3 1 4 1 2 4 2 3 1 2 4 3 1 4 3 1 4 2

C G D7 G E7 AMI D
 1 3 4 1 3 4 1 3 3 1 3 1 1 4 3 1 3 4 1 4 3 1 3 4 4 2 4 2 1 4 1 1

G C D7 B EMI A D D7
 2 1 2 1 3 2 4 3 1 4 1 3 2 1 3 2 3 2 3 1 4 2 1 4 1 2 1 2 4 1 2 4

G AMI G D7 G E7 AMI D7
 2 1 4 1 1 4 2 4 4 2 1 2 2 1 4 1 2 1 3 1 4 3 1 4 3 1 4 3 4 1 4

VI VII
 G C D7 B7 EMI A7 D7 G
 3 1 4 3 1 1 4 3 1 4 3 1 1 4 3 1 4 3 1 4 3 4 1 4 3 4 1 3 4 1

VI VII