

# ADVANCED ARPEGGIO STUDIES #1

J. SANDERS

## C MAJOR

2 1 4 4 3 2 2 1 4 4 2 1 2 3 4 4 1 2 2 1 0 4

I VII XII VII II

2 1 4 4 3 2 2 1 4 4 1 2 1 3 4 0 2 4 3 0 3 4 2 0 1 1 4 4 4 1 1 3 4

I II XII I V

## A MINOR

4 2 1 1 4 1 2-2 1 4 1 2 3 1 2 4 1 2 0 4 2 3

II VII IX XII IX VII I

1 4 1 4 2 1 3 2 1 4 1 2 3 1 2 4 1 2 0 0 0 4 2 3

V VII IX XII IX VII I

1 0 2 1 4 1 2 1 2 4 1 2 1

IX VII V

**G MAJOR**

1 4 1 4 3 1 3 4 1 4 1 4 3 1 3 4 0 2 3 2 0 0

III V VII X VII I

**E MINOR**

0 2 1 4 2 1 3 2 1 4 1 2 3 1 2 4 1 2 0 3 1 2 0 0 0

II IV VII IV II I