

# KREUTZER ETUDE No. 4

ORIGINALLY ARRANGED FOR GUITAR BY W. LEVITT

EDITED BY J. SANDERS

(G major scale)

1 2 0 1 3 0 0

I pos. II pos. I pos.

G<sup>7</sup> C A<sup>7</sup> D<sup>M</sup><sub>I</sub>

2 1 0 0 0 3 1 0 3 1 1 1 4 2 1 4 1 4 2 3 0

II pos. I pos.

G<sup>7</sup> C G<sup>7</sup> C

1 3 4

V pos.

C<sup>7</sup> F G<sup>7</sup> C

1 1 4 4

V pos. V pos.

(E major scale)

3 1-1 3 1 2 0

V pos. I pos.

E<sup>7</sup> A<sup>M</sup><sub>I</sub> A<sup>7</sup> D<sup>M</sup><sub>I</sub>

3 2 4 0 4 3 1 1 1 4 2 1 4 1 4 2 3 0

II pos. I pos.

KREUTZER ETUDE No. 4 - PG. 2

(run using A harmonic minor) (run using A harmonic minor) **E<sup>7(b9)</sup>** **A<sup>MI</sup>**

1 3 4 1 0 4 2 3 1 0 4

II pos. I pos.

(C Ionian) (D Dorian) (E Phrygian) (F Lydian)

(G Mixolydian) (A Aeolian) **G<sup>7</sup>** **C**

2 4 2 1 0 4 1 1 1 4 4

V pos.

**A<sup>7</sup>** **D<sup>MI</sup>**

2 1 4 4 3 2 1 0 2 1 3 2 1 4 1 2 4 2 1 0

IV pos. II pos. V pos. I pos.

1 2 4 2 1 0

1 4 2 1 0 0 3 1 4 2 0

II pos. I pos. V pos. I pos.